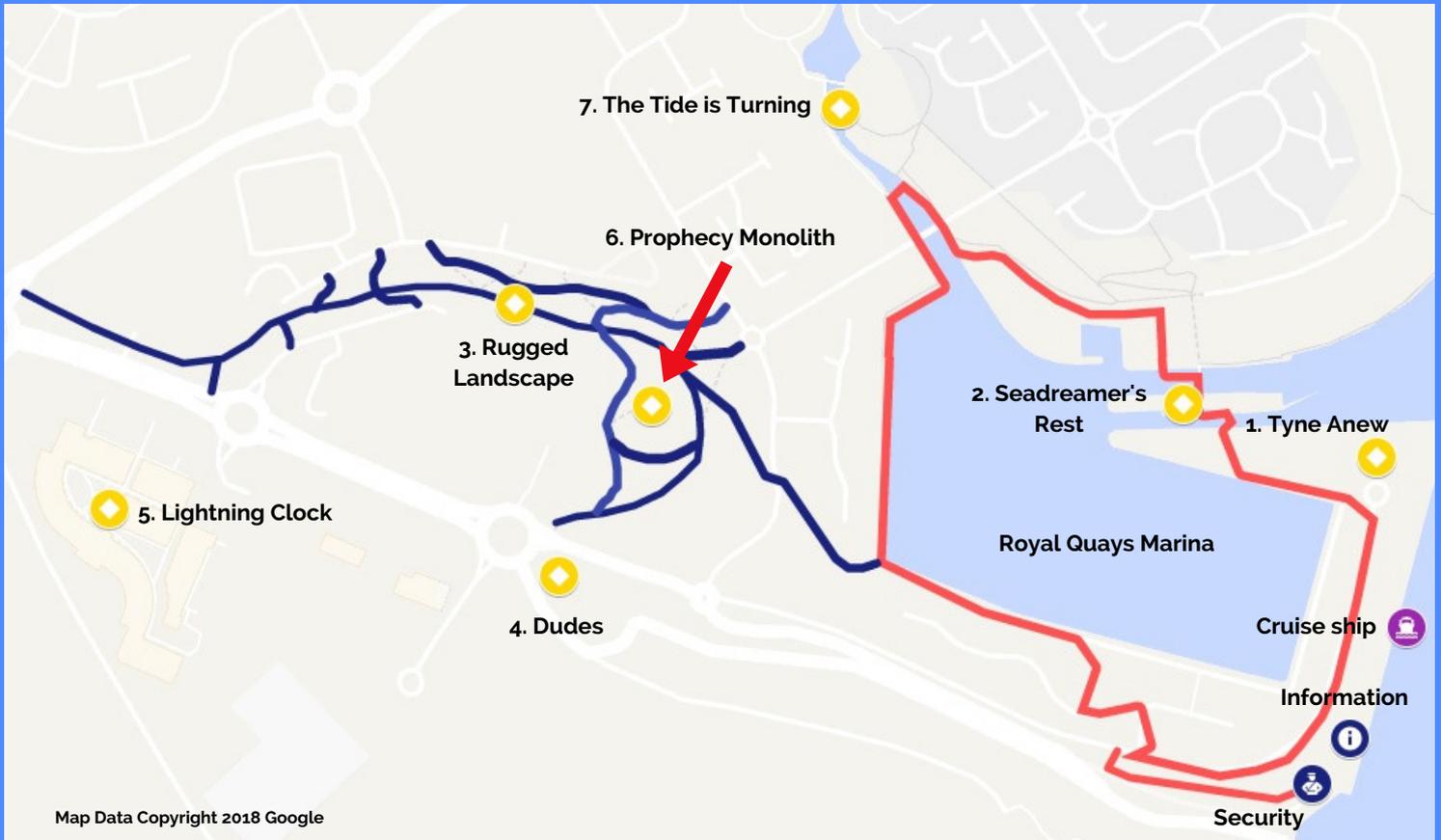


Royal Quays Walk

FREE!

A short walk around the marina and landscaped parks near the cruise ship



Map Data Copyright 2018 Google

The route marked in RED is a 1.1 mile (1.7 km) circular walk around the Royal Quays Marina.

The paths marked in BLUE are footpaths around Chirton Dene Park.



1. Tyne Anew - Mark di Suvero

Commissioned by Tyne & Wear Development Corporation in partnership with North Tyneside Council 1999.

Tyne Anew sits at the tip of Northumbria Quay with a prominent position overlooking the River Tyne. The iconic abstract sculpture is a tripod standing at a height of 21 metres and is by the American sculptor Mark di Suvero. His works are recognisable in style and he has installations all over the world. The sculpture has been designed with its setting in mind, often mistaken for a shipyard crane which inspired the design. The distinctive, bright coloured steel pieces balance and interact with the surrounding space.



2. Seadreamer's Rest - Gilly Rogers

Commissioned by North Tyneside Arts 1998.

There are two old capstans at either end of the dock, lit inside at night, with 8 resin blocks inset round the top, containing clay pipes and white feathers. There are two pairs of bronze shoes, one a lady's shoe, the other a man's shoe.

The circular walk takes around 30 minutes. There are some inclines but the route is not too strenuous.



North Tyneside Council and its partners have been commissioning contemporary public art in the borough for more than 25 years.

A lot of the art is commissioned by local artists with a passion and knowledge for the area and the works reflect the history and heritage of North Tyneside and/or the surroundings on which they are situated.

3. Rugged Landscape

Originally one of the main rail corridors down to the coal staithes from the coalfields in Northumberland, the path through Redburn Dene park is now followed by National Cycle Network route 72, "Hadrians Cycleway". The large timbers used to form the carved columns were reclaimed from the nearby redundant coal staithes and along with the large boulders form the "Rugged Landscape".

4. Dudes - Perminder Kaur

Commissioned by Tyne & Wear Development Corporation in partnership with North Tyneside Council 2002.

Dudes are a series of red and blue powder coated figures that can be seen on a grassy mound at the entrance to the Port of Tyne International Passenger Terminal. If you are travelling, look out for some in the terminal building too. Designed by artist Perminder Kaur, the figures can be seen facing in different directions, reflecting their location in a busy port depicting people travelling in different directions. The figures were commissioned as part of the Art on the Riverside project in North Tyneside.

5. Lightning Clock - Andy Plant

Commissioned by Tyne & Wear Development Corporation in partnership with North Tyneside Council 2001.

The Lightning Clock consists of two beaten copper spheres fixed to a stainless steel column resting on a cast iron base with a fibre glass weatherman figure. At the base of the column meteorological instruments give the temperature, wind speed and wind direction and barometric pressure. As the hour approaches, all comes to life, The weatherman pulls a lever, the sound of thunder is heard. The face of the North Wind rotates, eyes rolling, and blows out smoke to knock the weatherman off his feet.

6. The Tide is Turning - Alec Peever (sculptor) & Linda France (writer)

Commissioned by Tyne & Wear Development Corporation in partnership with North Tyneside Council 1994.

Two relief texts set in and next to an artificial pond at the south end of the Dene. The retaining wall carries a number of soft yellow stone tablets along its length, each with a word from the quote. The metal lettering is situated on the river bed beneath, glinting up through the water. "The tide is turning". And a retaining wall with soft yellow stone tablets which each carries a word from the following quotation: "If water were words what would the Tyne say?"

7. Prophecy Monolith –Alec Peever

Commissioned by Tyne & Wear Development Corporation 1996.

A slab of yellow sandstone carved with Isaiah's prophecy "Instead of the thorn brush will grow the pine tree and instead of briars the myrtle will grow. This will be for the Lord's renown for an everlasting sign which will not be destroyed". This refers to the care required to maintain the environment. There are also wooden staithes reclaimed from the Tyne, metal entrance-ways designed by local schoolchildren, a pebble mosaic of the British Isles and five signposts to five European countries.

Bon Voyage from the North East of England.

We hope you enjoyed your visit and choose to visit us again in the future.



www.jcbtourismsolutions.co.uk